

Research Project

Concepts and Problems of Modern Literary Theory

Reference Books and Anthologies

Project Leader: Associate Professor Dr. Raya Kuncheva

2006 - 2009

Needs that the project is referring to

✓ **IT DOES NOT EXIST**
A BULGARIAN ACADEMIC ENCYCLOPEDIA
OF LITERARY THEORY!

✓ **THERE IS A CONSIDERABLE INSUFFICIENCY OF**
ANTHOLOGIES OF LITERARY THEORY IN BULGARIAN!

Aims, Approaches

- **Aims of the project:**

- The project is aimed at conducting a large-scale research and publishing a series of issues – **reference books and anthologies** – which will give a picture of *the basic problems of Contemporary literary criticism* through the prism of a system of concepts and paradigms.
- The project is aimed at presenting the literary problematic of the last two centuries through **concepts** allowing the functioning of different literary paradigms

Aims, Approaches

- **Approach:**
 - The concept should not be narrowed to its terminological explication. Going through it and beyond **it should be described in its potential to create new approaches** to different aspects of literature.
 - It means that the basis of the present project will be **the original texts where the concepts are implied**. The already available reference books in foreign languages, such as encyclopedias, thesauruses, and glossaries will be used for consulting purposes.

Guidelines

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graph TD; A[Guidelines] --> B[Encyclopedia of Literary Theory]; A --> C[Anthologies of Literary Theory];
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Encyclopedia
of Literary Theory

Anthologies
of Literary Theory

Encyclopedia
of Literary Theory

The inner structure of the encyclopedia

Entries to single
**literary concepts
and problems**

Entries to the
**contributions of
single literary
scholars**

Entries to single
literary schools

The inner structure of the encyclopedia

- The school or the conception presented by the concepts through which they operate.
- The concept as a differentiated meta-problem (for example author, writing, reader, text, work, fiction).

The inner structure of the encyclopedia

- **Reception of the concept** as moving from one terminological context to another. Comparative terminology.
- **Paradigmatic-disciplinary reception**. How a school reads and revises the concepts of another school.
- **National-linguistic reception**. It is more extensive than the terminological translation and reflects the functionalizing of the concept in new literary surroundings.
- **Bulgarian reception**

The inner structure of the encyclopedia

- A detailed **bibliography** connected to the concepts.
- **Annotations** of the most important books in the field of the concept interpretations in the modern theory of literature.
- **Indexes.**
- Basic **studies** in the field of theory.
- Setting-up a **database.**

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The detailed bibliography is compiled (samples)

НБ 604006

Novalis Das allgemeine Brouillon : Materialien zur Enzyklopädistik 1798/99 / Novalis ; Mit einer Einleitung von Hans-Joachim Mahl. – Hamburg : Meiner, 1993. – XLIII, 248 p. – (Philosophische Bibliothek ; Bd. 450)

НБ 69468

Novalis Fragmente. Ausgewählt und geordnet v. Felix Broun. Leipzig, Insel – Verl., s. a. 76 p. 8°

The detailed bibliography is compiled (samples)

НБ 49823

Müller, Adam

Ästhetische Kommitter zu den Tragödien des Sophokles.
Paderborn, Schöningh, 1904, VIII, 517с. 1 л. портр.

НБ 107924

Müller, Adam

Kunstanschauung der Frühromantik. Bearb. v. Leipzig, Reclam,
1931. 337p. 1 f. portr.

Deutsche Literatur. Reine Romantik Bd. III

НБ 114728

Müller, Adam

Kunstanschauung der Jungen Romantik. Bearb. v. Leipzig,
Reclam, 1934. 311p. 6f. ill. 8”

Deutsche Literatur. Reine Romantik Bd. 12

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Annotations (samples)

- **красиво (beautiful)** – За Колридж (“Biographia Literaria”) красотата е медиатор между истина и чувство. Понякога при него се срещат платонически възгледи за свръхсетивна, чисто интелектуална красота, а също и “древното” (Уелек) схващане за красотата като единство на множеството. За Джефри (поскоро класицист в теориите си – “Essay on Beauty”, 1811) красотата е отражение на собствените ни емоции, следователно тя е чисто субективна, няма метафизична значимост.

Annotations (samples)

- **вдъхновение** (inspiration) – За Шели (“Defence of Poetry”) вдъхновението, творческият импулс е инспирация отвън, отвъд контрола на твореца. Творецът не може да поиска да твори, може само да наблюдава невъзпроизводимите моменти на своето вдъхновение. Уърдсуърт не е постоянен във възгледите си за вдъхновението. Първичната поетическа интуиция понякога има своя корен отвъд субекта, озарява го “свише”, а понякога е продукт на вътрешния му живот, на погребаното му минало (катартична концепция). Понякога вдъхновението се мисли като чисто субективно, като налагане на концепция на човешкото съзнание върху реалния свят.

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Indexes on Romantic Literary Criticism (excerpt)

- inspiration
- imagination
- grotesque, ugly
- didacticism
- emotionalism
- natural language
- genre
- impressionistic criticism
- historicism
- beautiful
- criticism
- Liberalism, Progressim
- melancholy
- metrics
- neoplatonism
- platonism
- poetry
- poet
- poesy
- primitivism
- nature
- Romantism, romantic
- symbolism
- sympathy
- type

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Encyclopedia and Reference Books

(excerpt from the list)

1. **Encyclopedia of Literary Critics and Criticism, Vol. 1**, ed. Chris Murray, Salem Press, London, Chicago, 1999.
2. **Encyclopedia of Literary Critics and Criticism, Vol. 2**, ed. Chris Murray, Salem Press, London, Chicago, 1999.
3. **The Penguin Dictionary of Literary Terms & Literary Theory**, ed. J. A. Cuddon, revised by C. E. Preston, Penguin, 1999 (1977)
4. **Critical Terms for Literary Study**, ed. Frank Lentricchia and Thomas McLaughlin, second edition, Univ. of Chicago Press, Chicago and London, 1995 (1990).

Encyclopedia and Reference Books

(excerpt from the list)

5. Wales, Katie, **A Dictionary of Stylistics**, Longman/Pearson Education, second edition, 2001 (1990).
6. Abbott, H. Porter, **The Cambridge Introduction to Narrative**, CUP, 2004 (2002).
7. **A Dictionary of Cultural Theorists**, ed. Ellis Cashmore, Chris Rojek, Arnold, London, 1999
8. **The Edinburgh Encyclopedia of Modern Criticism and Theory**, gen. ed. Julian Wolfreys, EUP, 2002.

Encyclopedia and Reference Books

(excerpt from the list)

9. **A Dictionary of Cultural and Critical Theory**, ed. Michael Payne, Blackwell Ref., 1996.
10. Abrams, M. H., **A Glossary of Literary Terms**, eight edition, Thomson Wadsworth, 2005.
11. Prince, Gerald, **Dictionary of Narratology**, Revised edition, UNP, Lincoln & London, 2003 (1987).
12. Dupriez, Bernard., Gradus. **Les procédés littéraires (Dictionnaire)**, 10/18, Département d'Univers Poche, 1984.

Anthologies
of Literary Theory

Theoretical and Philosophical Fragments of German Romantic Authors

Collected by Prof. Dr. Blagovest Zlatanov

Content

- I. AUGUST WILHELM SCHLEGEL (1767—1845)
- II. WILHELM HEINRICH WACKENRODER (1773—1798)
- III. JOHANN LUDWIG TIECK (1773—1853)
- IV. FRIEDRICH SCHLEGEL (1772—1829)
- V. NOVALIS (FRIEDRICH LEOPOLD FREIHERR VON HARDENBERG) (1772—1801)
- VI. FRIEDRICH DANIEL ERNST SCHLEIERMACHER (1768—1834)
- VII. FRIEDRICH HÖLDERLIN (1770—1843)
- VIII. DOROTHEA SCHLEGEL (1763—1839)
- IX. CAROLINE SCHELLING (1763—1809)
- X. ERNST AUGUST FRIEDRICH KLINGEMANN (1777—1831)
- XI. PHILIPP OTTO RUNGE (1777—1810)
- XII. JOHANN JOSEPH GÖRRES (1776—1848)
- XIII. BETTINA VON ARNIM (1785—1859)
- XIV. KAROLINE VON GÜNDERODE (1780—1806)
- XV. RAHEL ANTONIE FRIEDERIKE VARNHAGEN VON ENSE (1771—1833)
- XVI. HEINRICH VON KLEIST (1777—1811)

The Chapter on Schleiermacher

FRIEDRICH DANIEL ERNST SCHLEIERMACHER (1768—1834)

- Athenäumsfragmente (1798)
- Vertraute Briefe über Friedrich Schlegels Lucinde (1800)
- Tagebuchnotizen (1799—1800)
- Tugendlehre (1804—1805)

The Chapter on Hölderlin

FRIEDRICH HÖLDERLIN (1770—1843)

- Es gibt einen Naturzustand ... (vmtl. 1794)
- Urteil und Sein (vmtl. 1795, Nachlaß)
- Brief an Christian Ludwig Neuffer vom 12. November 1798
- Brief an den Bruder vom 31. Dezember 1798/ 1. Januar 1799
- Brief an Friedrich Steinkopf vom 18. Juni 1799
- An unsre großen Dichter (1799)
- Der zürnende Dichter (um 1799. Erstdruck 1826)
- Wechsel der Töne (1800, Nachlaß)
- Das Werden im Vergehen (1800, Nachlaß)
- Die scheinheiligen Dichter (1800)
- Brief an Friedrich Emerich vom Frühjahr 1800
- Mischung der Dichtarten (Nachlaß)
- Über die Verfahrungsweise des poetischen Geistes (Nachlaß)