

CURRICULUM VITAE

PERSONAL INFORMATION



Name: *Andriana Svetlinova Spasova*
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E-mail: *andriana.spasova@gmail.com*

WORK EXPERIENCE

Name and address of employer
Type of business or sector
Occupation or position
Main activities and responsibilities

1 January 2018 – Present
Institute for Literature, Bulgarian Academy of Sciences (BAS)
Sofia, 52 Shipchenski prohod Blvd, bl. 17
Research activity
Assistant at the Department of Bulgarian Revival Literature
Research of literary and cultural aspects of the Bulgarian Revival and participation in projects and events of the Institute for Literature.
<http://www.ilit.bas.bg/en/>

EDUCATION AND TRAINING

Principal subjects/occupational skills covered

Title of qualification awarded

10 December 2018 – 14 December 2018
Participation in Staff Mobility for Training “Erasmus+” – BAS”
Successfully implemented “Erasmus+” with order ST-14 / 2018-2019 in Italy (Bologna) in “*Alma Mater Studiorum – Università di Bologna*” (I BOLOGNA01); Erasmus Coordinator: Assistant professor Franco Focareta; Award: Certificate of Attendance Staff mobility for training

1 January 2014 – 1 January 2017
Bulgarian Academy of Sciences, Institute for Literature, Department of Bulgarian Revival Literature
Postcolonial research (Prof. N. Aretov); Ancient culture and literature (Assoc. Prof. N. Gochev), Computer course, English language course, Modern Greek language course (A. Lazarova), Chaos and disorder, etc.
Doctorate degree (PhD)
Supervisor: Prof. PhD Romyana Damyanova, DSc.
Thesis: „Ancient reminiscences in textbooks literature during the Bulgarian Revival“, 370 pages

Scientific council:

- *Chair: Prof. PhD Nikolay Aretov;*
- *Members: Assoc. Prof. Yulia Nikolova; Prof. PhD Romyana Damyanova; Prof. PhD Cleo Protohristova; Assoc. Prof. Desislava Lilova*

Date of defence: 29 November 2017

Dates (from – to)

1 October 2011 – 4 July 2013

Name and type of organization

Sofia University, Faculty of Philosophy, Cultural Studies

Principal subjects/occupational skills covered

Western European History and Literature of the XIX-XXI Century (lecturer: Prof. Al. Kyosev); Fine Arts (Prof. Maria Vasileva) Cinema (lecturer: Prof. Y. Bratoeva); Music, Philosophy (Prof. D. Zashev), Theater (Prof. V. Decheva), Economics of Culture, etc.

Title of qualification awarded

Master’s Degree in “Contemporary Art (XX – XXI century)”

Head of the programme Prof. Alexander Kiossev

Master's thesis: “Autotextual transformations in the work of FM Dostoevsky: “Notes from the Dungeon” and “The Sleep of the Funny Man”

Average grade: 5.75 (out of 6.0)

Dates (from – to)

1 October 2007 – 13 June 2011

Name and type of organization

Sofia University, Faculty of Slavic Studies

Principal subjects/occupational skills covered

Theory of Literature, Ancient and Western European Literature, Literature of the Bulgarian Revival, Old Bulgarian literature and language, Russian language, History of Bulgarian language, Creative writing, Parliamentary speech, etc.

Title of qualification awarded

Bachelor's degree in “Bulgarian Philology”

Average grade: 5.79 (out of 6.0)

Dates (from – to)

15 September 2001 - 30 June 2006

Name and type of organization

National School of Ancient Languages and Cultures “Constantine Cyril Philosopher”, Sofia

Principal subjects/occupational skills covered

German, Latin, Ancient Greek, Old Bulgarian, Cultural Studies, History, Literature, Classical Music, etc.

Title of qualification awarded

Secondary education diploma, profile “Bulgaristic”

Diploma thesis: “The Barbaric aesthetics of the reformer Geo Milev who discovered himself in the fragmentary art”

Average grade: 5.89 (out of 6.0)

PERSONAL SKILLS AND COMPETENCES

Mother tongue
Other languages

Bulgarian

English

- Reading skills
- Writing skills
- Verbal skills

B1

B1

B1

Certificate from “Prestige” (2013)

Certificate from “Center for Education, Bulgarian Academy of Sciences” (2015)

Greek

- Reading skills
- Writing skills
- Verbal skills

B1

B1

A2

Italian

- Reading skills
- Writing skills
- Verbal skills

B1

B1

B1

Certificate from “La Scuola Language School” (2018)

Russian

- Reading skills
- Writing skills
- Verbal skills

B1

A2

A2

SOCIAL SKILLS AND COMPETENCES

- **Active communication** and development of social relationships in literary circles
- **Negotiation and collegiality**
- **Teamwork**

Cashier of The Bulgarian Society for Eighteen-Century Studies – BSECS, 2018 – Present.

Introduction and processing of metadata and Assistant responsible for preparing minutes of team meetings in relation to the project “*The Bulgarian Literature after the Liberation (1878) – Personalities and Processes, Documents and Artifacts (Digital Dictionary)*” – <http://www.dictionarylit-bg.eu/> .

Photographer and assistant in the organization of conferences, exhibitions and other events of the “Institute for Literature – BAS”, 2014 – Present.

Assistant editor of “Piron” Magazine for Issue 5, 2011–2012.

ORGANISATIONAL

- Organization and time management skills – organized various events and

**SKILLS
AND
COMPETENCES**

- assisted in the preparation of numerous scientific and literary editions;
- Speech and presentation skills – presentation of own research at scientific conferences, participation in political seminars “Political Debates” at Sofia University.

**TECHNICAL
SKILLS
AND
COMPETENCES**

- MS Office (Word, Excel)
- Internet, MS SQL

**ARTISTIC
SKILLS
AND
COMPETENCES**

- Artistic writing – Published a poetry book A. Spasova. “The Sphere of the World”. Sofia, Literary Journal, 2016. ISBN 9789549602463;
- Participation in literary performances and literary flash mobs, including:
 - The “Open Literature” project of Literary Journal, 2012;
 - The “Great Reading” campaign, 2008–2009 and others;
 - “Other Places”, 2011;
 - “Readings in Bulgaria”, “Bulgarian Literature”, “Various Languages” in 2009 and “Myths and Gardens” in 2010.
- Interests in the field of culture and literature – poetry, cinema, theatre, criticism.

**MEDIA
APPEARANCES
AND
PARTICIPATION**

Some media appearances of scientific and literary character include:

- Official celebration on the occasion of the 148th Anniversary of the Bulgarian Academy of Sciences, 12 October 2017 <http://ilit.bas.bg/bg/events/951-diploma-andriana.html>
- Commentary on the occasion of the 70th Anniversary from the foundation of the Institute for Literature – BAS – The Day begins with Culture, 31 May 2018 <https://video.bnt.bg/bg/a/70-godini-institut-za-literatura-pri-ban>
- About Literature and Poetry – I Read <http://azcheta.com/kak-chetesh-andriana-spasova/>
- Open Literature – <https://openlit.wordpress.com/>
- Debuts I Sofia International Literary Festival 2016, <https://www.facebook.com/events/1754336364890056/>
- Evening of European Romanticism. Presentation of the nineteenth romantic series of Altera, 15 December 2010, https://www.uni-sofia.bg/index.php/bul/novini/arhiv/arhiv_na_goreschi_novini/evro-pejski_romantiz_m
- Participation in the Great Reading / Sofia Glossy Festival, autumn 2018, in Hralupa, 4 November 2018, and participation in “Live Toys” in Hralupa, 25 September 2018.
- Participation in an Art Evening event organized by Creativity Cocktail and Dada Cultural Bar, 25 November 2018.

ADDITIONAL
INFORMATIONPUBLICATIONS
ARTICLES AND STUDIES**In English**

1. (2017) The Reception of Homer's Iliad in the Period of the Bulgarian Revival // *Motus in verbo*, roč. Ed. by Martina Kubealaková, VI, 2017, č. I, s. 14-22. ISSN 1339-0392.

In Russian

2. (2019) Boris Yotsov – information about the records in the Archives State Agency // *The Bulgarian Literature Pantheon and the Slavic World in the Scientific Heritage of Boris Yotsov: Reconstruction of Ideas*.

In Bulgarian

3. (2020) Sts. Cyril and Methodius' Topos in the Bulgarian School in the 19th Century. // *Routes of literary communication of Eastern and Southern Slavs in the 11th–20th centuries*. [collection]. Ed. by A. Miltenova, Sofia, Boyan Penev, 2020, pp. 230–250.
4. (2020) “Apropos about the Teacher” Rada Kirkovich and the Figure of Nayden Gerov. // *The Women in Bulgarian literature and culture – Part Two*. [collection]. Ed. by M. Kirova. Sofia, St. Kliment Ohridski University Press, 2020 (in print).
5. (2020) Vasil Pundev: Comparative Readings of Bulgarian Revival Literature (The Role of Nayden Gerov in the Development of New Bulgarian Poetry). // *Interpretations and Contextualizations in the Bulgarian Literary Criticism – first part*. [collection]. Ed. by A. Antonova, Sofia, Boyan Penev, 2020 (in print).
6. (2020) Two Unknown Stories in the Archive of Nayden Gerov // [collection] *Literature: Dialog and Challenges, Collection of the 70th Anniversary of the Institute for Literature – BAS*. Ed. by Elka Traykova Sofia, Boyan Penev, 2020 (in print, reviewed and approved article).
7. (2020) Unpublished Books by Nayden Gerov: The Manuscript Trend in the Context of Democratisation of Knowledge. // *The Long Eighteenth Century. № 3*. Books as an event in Europe and the Ottoman Empire (XVII–XIX c.). [Monographic series], Ed. by R. Zaimova, N. Alexandrova, A. Alexieva. Edition of Bulgarian Society

for Eighteen-Century Studies – BSECS, Sofia, 2020, ISSN 2603-4492.

8. (2020) The Printing Press Through the Eyes of The Revival Publicist. // Scientific works of Paisii Hilendarski University of Plovdiv. Philology. [collection]. Plovdiv, Paisii Hilendarski, 2020, (in print).
9. (2019) International Conference “Itineraries of literary Communications of the East and South Slavs during XI–XX c.” // *Bulgarica*, 2019, № 39, pp. 89–94.
10. (2019) The Speaking Archive: Boris Yotsov. // *Language and Literature*, 2019, 1–2, pp. 55–66.
11. (2019) The Byzantine Songbook “The Life of Aesop” // *Bulgarian science*, 2019, № 124.
12. (2019) The Bulgarian Revival Reception of Homer’s Iliad. // *Contemporary Linguistics*, 2019, № 2, pp. 55–66.
13. (2019) Revival Reception of the “The Life of Aesop the Phrygian” by Jean de La Fontaine // *The Long Eighteenth Century. № 1 Past in the Balkans: approaches and visuals (XVIII–XIX c.)* [Monographic series], Ed. by R. Zaimova, N. Alexandrova, A. Alexieva. Edition of Bulgarian Society for Eighteen-Century Studies – BSECS, Sofia, 2018, ISSN 2603-4492, pp. 72–93.
14. (2019) The figures of the philosopher and the ruler in the Bulgarian Revival textbooks of universal history (Anastas Kipilovski and Nikola Grancharov). // *Dzyalo*, 2019, VII, № 14.
15. (2018) The idea of the Slavic origin of Bulgarians in some historical and philological works during the Bulgarian Revival [collection] // *Limes Slavicus 3. Cultural Concepts of Slavicity*. Ed. by Strashimir Tsanov. Shumen, University Publishing House Episkop Konstantin Preslavski, 2018, ISSN 2603-3127, pp. 154–172.
16. (2018) Textbooks during the Revival – lines of the Enlightenment // *Culture – memory – identity*. Ed. by L. Antonov. Blagoevgrad, Neofit Rilski, 2018, pp. 119-129, 978-954-00-0156-2, pp. 119–129.
17. (2017) Reception of Antiquity and romantic historiography of the XIX century of Todor Shishkov and Gavril Krastevich. // *Literary Thought*. Ed. by Nikolay Aretov, 2017, № 1, pp. 27–58.
18. (2017) Antique Reminiscences in the Lyrics and Dialogues by Yordan Hadzhikonstantinov-Dzhinot. // *Balkanistic forum*. Ed. by Petar Vodenicharov, 2017, issue 2, pp. 294–303. ISSN 1310-3970.
19. (2017) The anecdote of Sofroniy Vrachanski and Hristaki Pavlovich: ancient reminiscences // *Word and memory*. [Collection], Plovdiv, Paisii Hilendarski, 2017, pp. 272–284.
20. (2016) Revival Writers as Readers of Ancient Greek Literature.

Receptive Translation of Aesop // *The Academic Circle of Comparative Literature – ACCL*. Ed. by Nikolay Aretov, Sofia, 2016.

21. (2015) The ancient fables and parables in the textbook literature during the Bulgarian Revival. Dr. Petar Beron // *Philological Forum*. Ed. by N. Stoyanova, I, issue 2, pp. 97–108.
22. (2015) Ancient Examples in Revival Textbooks Issued by Women // *Balkan Identities*. Ed. by N. Aretov.

POPULAR SCIENCE ARTICLES AND REVIEWS

1. (2019) Elena Stefanova Muteva. // *Southern and Eastern Slavs: Diversity and interaction between writing cultures of XI-XX centuries*. Virtual Museum. (Writers and scientists XIX-XX century). Ed. by A. Miltenova.
2. (2019) Vasil Dinchov Cholakov. // *Southern and Eastern Slavs: Diversity and interaction between writing cultures of XI-XX centuries*. Virtual Museum. (Writers and scientists XIX-XX century). Ed. by A. Miltenova.
3. (2019) Slavic idea in the 19th century Bulgarian Histories. // *Southern and Eastern Slavs: Diversity and interaction between writing cultures of XI-XX centuries*. Virtual Museum. (Writers and scientists XIX-XX century). Ed. by A. Miltenova.
4. (2019) Krum Atsev. // *A Dictionary of the Bulgarian Literature after the Liberation*. Ed. by P. Vatova.
5. (2019) Binyo Ivanov. // *A Dictionary of the Bulgarian Literature after the Liberation*. Ed. by P. Vatova.
6. (2019) Alexander Bozhinov. // *A Dictionary of the Bulgarian Literature after the Liberation*. Ed. by P. Vatova.
7. (2019) Alexander Gerov. // *A Dictionary of the Bulgarian Literature after the Liberation*. Ed. by P. Vatova.
8. (2019) Peter Dinekov. // *A Dictionary of the Bulgarian Literature after the Liberation*. Ed. by P. Vatova.
9. (2019) Anna Kamenova. // *A Dictionary of the Bulgarian Literature after the Liberation*. Ed. by P. Vatova.
10. (2019) Nadia Kehlibareva. // *A Dictionary of the Bulgarian Literature after the Liberation*. Ed. by P. Vatova.
11. (2019) Ivan Shishmanov. // *A Dictionary of the Bulgarian Literature after the Liberation*. Ed. by P. Vatova.
12. (2019) Blenika. // *A Dictionary of the Bulgarian Literature after the*

Liberation. Ed. by P. Vatova.

13. (2019) Zmej Gorjanin. // A Dictionary of the Bulgarian Literature after the Liberation. Ed. by P. Vatova.
14. (2019) Anton Donchev. // A Dictionary of the Bulgarian Literature after the Liberation. Ed. by P. Vatova.
15. (2018) Todor Nikolov Shishkov. // *Southern and Eastern Slavs: Diversity and interaction between writing cultures of XI-XX centuries*. Virtual Museum. (Writers and scientists XIX-XX century). Ed. by A. Miltenova.
16. (2018) Docho Nikolov Lekov. // *Southern and Eastern Slavs: Diversity and interaction between writing cultures of XI-XX centuries*. Virtual Museum. (Writers and scientists XIX-XX century). Ed. by A. Miltenova.
17. (2018) Zakharij Knjazheski. // *Southern and Eastern Slavs: Diversity and interaction between writing cultures of XI-XX centuries*. Virtual Museum. (Writers and scientists XIX-XX century). Ed. by A. Miltenova .
18. (2016) “Elin-Pelin” by Radosvet Kolarov: a conversation about the “Book of Revelation” // *Philological Forum*, II, issue 3, pp. 203-205. The publication is referenced in CEEOL.
19. (2016) (No) sinking drilled parties (“Logbook of the paper boat” George Gavrilov) // *Literary Club*. Ed. by E. Nikolov – <http://andriana.litclub.bg/gavrilov.htm>
20. (2016) Carved family portraits (Anna Lazarova's “Everybody's Diner at Home”) // *Cafe. bg. Arts, culture, leisure*.
21. (2016) The look through the showcase body (“Break to Paris” by Iren Petrova) // *Literary Club*. Ed. by E. Nikolov.
22. (2013) Minimalism with “Enso”, Vladislav Hristov, *Lira*.
23. (2013) Robotic Machine: VBV // *Piron*. Ed. by Al. Kiosev issue 5, Fall-Spring, 2011–2012, Sofia Student Online Magazine for Art and Culture.
24. (2011) The Signs of Sensory Writing in the Novel “18% Gray”, Zahari Karabashliev // *Literary Club*. Ed by E. Nikolov.
25. (2011) Socialist Realism: New Studies – Modern-day Reflections // *Literary Club*. Ed by E. Nikolov.
26. (2010) James Bond – A Balkan Plateau in the Adriatic (Ildiko Lovas, Exit of the Adriatic) James Bond in Bachka // *Reading the Other: Bulgarian Critique of Hungarian Books 2000–2010*. Ed. by Plamen Doinov, Sofia, Literary Journal , 2010, pp. 228–234, ISBN: 9789549602210.

27. (2009) “Why Have They Chosen “Under the Yoke” // *Literen vestnik*. Ed. by Y. Eftimov issue. 12, 1–7. 04. 2009, p. 9, ISSN 1310 – 9561
28. (2009) Flight of a Writing // *Literary Club*. Ed. by E. Nikolov.

SCIENTIFIC FORUMS AND CONFERENCES

SELECTED PARTICIPATIONS: REPORT AT AN INTERNATIONAL FORUM

1. Participation with a report and presentation at the International Scientific Conference “Routes of literary communication of Eastern and Southern Slavs in the 11th–20th centuries”. Sofia University “St. Kliment Ohridski” and BAS, 21–22 November 2019. The topic of the report is “*Sts. Cyril and Methodius’ Topos in the Bulgarian School in the 19th Century*”, 21 November 2019.
2. Participation with presentation at the XVI “International Congress of Slavists” 2018. Faculty of Philosophy, University of Beograd, Serbia, 20–27 August 2018. Theme of the presentation: “*Boris Yotsov – information stored in the Archives State Agency*”, 21 August 2018. I have received a certificate.

REPORT AT A NATIONAL FORUM WITH FOREIGN PARTICIPATION

3. Participation in the Round Table “Bulgarian Studies in Europe: Present and Future” at Club “Peroto”, National Palace of Culture, 11–12 May 2018. Theme of the report: “*The Byzantine Songbook “The Life of Aesop” by Maximus Planudes – The Question of Language and Authorship*”, 12 May 2018.
4. Participation with a report at the Jubilee Scientific Conference with International Participation „Culture-Memory-Identity“, South-West University “Neofit Rilski” – Blagoevgrad, 11 May 2016. Theme of the report: „*Textbooks during the National Revival*“.
5. Participation with a report at the conference XXV “Balkan Stars” International Round Table, South-West University “Neofit Rilski” – Blagoevgrad, 21–23 April 2016. Theme of the report: „*Ancient Reminiscences in the Lyrics and Dialogues of Jordan Hadzhikonstantinov-Ginot*“.
6. Participation in the Third International Philological Forum for Young Researchers “The Flight of Collaboration” (part of the solemn events on the occasion of the 130th anniversary of Sofia

university “St. Kliment Ohridski”), 17 November 2018. The topic of the discussion “Literary Dialogues”.

7. Participation with a scientific memo at the International Conference to Commemorate the 70th Anniversary of the Institute for Literature under the title “Literature, Dialogy and Challenges” at the Metropolitan Library – American Center, 10–11 May 2018. The theme of the scientific memo: “*Two unknown stories in the archive of Nayden Gerov*”, 11 May 2018.
8. Participation in the national conference with international participation “Literature and technique” at Sofia University “St. Kliment Ohridski”, 09–11 March 2018. Theme of the report: “*The Revival understanding of the printing machine*”, 09 March 2018.
9. Participation with a report at the “Second International Philological Forum for Students and PhD Students”, New Conference Hall, Rectorate at Sofia University “St. Kliment Ohridski”, 17–20 November 2016. Theme of the report: “*Alternative Entries of Antiquity: “The History of the Bulgarian People” (1873) by Todor Shishkov*”.
10. Participation with a report at the Interdisciplinary and International Conference, organized by the *Academic Circle of Comparative Literary Studies – ACCLIT* on “[The Writer as a Translator. The Translator as a Writer”, New Conference Hall, Rectorate of Sofia University “St. Kliment Ohridski”, 08 April 2016. Theme of the report: “*Revival writers as readers of ancient Greek literature. The reception of Aesop during the Bulgarian Revival*”.
11. Participation with a report at the “International Philological Forum for Students and PhD students”, Sofia University “St. Kliment Ohridski”. 13–16 November 2014. Topic of the report: “*The ancient fables and parables in the textbook literature during the Bulgarian Revival. Dr. Petar Beron*”.
12. Moderator at the “International Philological Forum for Students and PhD Students”, in the Department of Literature, Bulgarian Literature Section, 13 November 2014.
13. Participation with a report at the International Conference “Arts and Memory (XX–XXI century)”, Sofia–Apriltsi, 6–9 December 2014. Topic of the report: “*Short narrative forms in textbooks during the Revival*”.

REPORT AT A NATIONAL FORUM

14. Participation with a report at the annual forum of the Department of Bulgarian Revival Literature, Institute for Literature, Bulgarian Academy of Sciences, on the topic “Disagreements during / around the Revival”, Rectorate at Sofia University “St. Kliment Ohridski”, 5 December 2019. Theme of the report: “Polemical advocacy of Nayden Gerov from “The Bosphorus Telegraph”.

14.1. Organizer and moderator together with Anna Alexieva at the Revival forum – preparation of an invitation and program, sending them to participants, booking a hall, ensuring technical equipment.

15. Participation with a report at the second national scientific conference “The Women in Bulgarian literature and culture” Rectorate at Sofia University “St. Kliment Ohridski”, 27–28 November 2019. Theme of the report: “*Apropos about the Teacher*” Rada Kirkovich and the Figure of Nayden Gerov”, 27 November 2019.

15.1. Participation at the discussion of the Round Table in honor of Elena Muteva: Models of literary and scientific presence of women in literature and literary criticism of the Renaissance, Sofia University, 27 November 2019.

16. Participation with a report at the national scientific conference “Interpretations and Contextualizations in the Bulgarian Literary Criticism – first part”, American Corner at Sofia City Library, 17–18 October 2019. Theme of the report: “*Vasil Pundev: Comparative Readings of Bulgarian Revival Literature (The Role of Nayden Gerov in the Development of New Bulgarian Poetry)*”, 17 October 2019.

17. Participation with a report at the interdisciplinary scientific conference of the Bulgarian Society for Eighteen-Century Studies “Books as an event in Europe and the Ottoman Empire (XVII–XIX c.)”, Rectorate at Sofia University “St. Kliment Ohridski”, 10 June 2019. Theme of the report: “*Unpublished Books by Nayden Gerov: The Manuscript Trend in the Context of Democratisation of Knowledge*”.

18. Participation with a report at the XXV “Bishop-Constantine Readings” at Shumen University “Bishop-Konstantin Preslavski”, 20 May 2018. Topic of the report: “The Bulgarian Revival reader of manuscript textbooks of *Nayden Gerov*”. I have received a certificate.

19. Participation in the Anniversary Scientific Conference “Donating – Traditions and Contemporary Practices”, dedicated to 55 years University Library and 26 years University Publishing House, Veliko Tarnovo University “St. St. Cyril and Methodius”, 29–30 November, Veliko Tarnovo. Theme of the presentation: “*How far does the Renaissance gift extend or about some unreleased books*”, 29 November 2018.
20. Participation in the XXIV National Revival Literature Forum “From history of literature to the perceiver of the Revival text”, dedicated to the 90th anniversary from the birth of Prof. Docho Lekov, 31 October 2018, Sofia University “St. Kliment Ohridski”. The topic of the report is “*The Revival reader’s interest in the printing machine*”.
21. Participation with a report at the Twentieth National Scientific Conference for Students and Ph Students “Time, Word, World” at the House of Scientists – Plovdiv, 17–18 May 2018. Theme of the report: “*How Georgi Rakovski read Plato’s Dialogue “Kratil”*”, 17 May 2018. I have received a certificate.
22. Participation with a report at the XXIV “Bishop-Constantine Readings” at Shumen University “Bishop-Konstantin Preslavski”, 18 May 2018. Topic of the report: “*Poet and poetry in the handwriting work of Nayden Gerov*”. I have received a certificate.
23. Participation with a report in the scientific conference “Views and Mirages: “the Foreign” in „the Own” Literature“ of the “Academic Circle of Comparative Literature – ACCL” at Sofia University “St. Kliment Ohridski”, 12–13 April 2018. Theme of the report “*The Image of “the Other” in Peter Protic’s satirical poetry*”, 12 April 2018.
24. Participation with a report at the annual forum of the Department of Bulgarian Revival Literature, Institute for Literature, Bulgarian Academy of Sciences, on the topic “The High Ideas of/for Revival: Dynamics and Uses”. Forum dedicated to the 150th anniversary from the death of Georgi Stoykov Rakovski, 4 December 2017. Theme of the report: “*Georgi Rakovski and the ancient antiquity: ideological uses*”.
25. Participation with a report at an Interdisciplinary Scientific Conference, organized by the Bulgarian Society for Eighteenth-Century Studies – BSECS on the topic “Enjoyments and Prohibitions”, 10–11 October 2017. Theme of the report: “*Anacreonic motifs in Bulgarian poetry of the XIX century*”.

26. Participation with a report at the annual forum of the Department of Bulgarian Revival Literature, Institute for Literature, Bulgarian Academy of Sciences on “Doubt – a phenomenon of the Bulgarian Revival? (Dimensions of Skepticism, Distance, Misunderstanding)”, The Large hall of the Institute for Literature, 12 December 2016, Sofia. Theme of the report: “*Critical Disagreement on Classical Works during the Bulgarian Revival*”.
27. Participation with a report at an Interdisciplinary Scientific Conference, organized by Bulgarian Society for Eighteen-Century Studies – BSECS on the topic “The Past in the Balkans: Approaches and Visualizations (XVIII-XIX Century)”, New Conference Hall, Rectorate at Sofia University “St. Kliment Ohridski”, 24–25 October 2016. Theme of the report: “*Ancient Heritage in the National Revival History Textbooks*”, 24 October 2016.
28. Participation with a report at the XVIII National Conference for Students and PhD Students “Word and Memory”, Paisii Hilendarski University, House of Scientists, 12–13 May 2016. Theme of the report: “*Reception of “1001 night” during the Bulgarian Revival*”.
29. Participation with a report at the National Conference “200 years of secular education”, Svishtov, 15–16 April 2015. Theme of the report: “*The anecdote by Sofroniy Vrachanski and Hristaki Pavlovich: ancient reminiscences*”.
30. Participation with a report at the annual conference of the Department of the Bulgarian Revival Literature, Institute for Literature, Bulgarian Academy of Sciences on the topic “Literature: privileged voices, suppressed voices”, National Library “St. St. Cyril and Methodius”, Sofia, 3 December 2015. Theme of the report: “*Ancient examples in Revival textbooks published by women*”.
31. Participation with a report at the National scientific conference: 145 years since the foundation of the Bulgarian Academy of Sciences “Enlightenment Ideas during the Bulgarian Revival”, 23 June 2014. Topic of the report: “*Intertwining documentary and fiction in the short novel “Two Brothers” by Iliya Blaskov*” .
32. Participation with a report at the Conference “Enlightenment and Criticism”, Department of Bulgarian Revival Literature, dedicated to the 145th anniversary from the foundation of the Bulgarian

PUBLIC LECTURE ABROAD

1. Delivering a 120-minute lecture with a presentation and discussion on the topic *Reception of Homer's Iliad in the Period of the Bulgarian Revival* at the seminar “Reception of Antiquity in Slavic Cultures” (“Die Rezeption der klassischen Antike in den südslavischen Kulturen”) at the Slavic Institute of Cologne University, 24 January 2017 – <http://slavistik.phil-fak.uni-koeln.de/2306.html>

PUBLIC LECTURE IN BULGARIA

2. Scientific seminar on “*The contribution of Nayden Gerov for the establishment of the New Bulgarian literary language and national identity*” in the compulsory course “Contemporary Bulgarian language, history of the Bulgarian literary language” at Sofia University “St. Kliment Ohridski” at the invitation of Assoc. Prof. Vladislav Milanov, 17 December 2019.

3. Lecture to the course “Balkan Dimensions of Bulgarian Revival Literature” in the master's program “Literary Studies” at Sofia University “St. Kliment Ohridski” at the invitation of Assoc. Prof. Nadezhda Alexandrova. Lecture with a presentation on “*In the footsteps of the Revival manuscripts: Nayden Gerov*”, 03 April 2019.

COMPILATION AND EDITING WORK

Editor and compiler of the following books:

1. Compiler and editor together with A. Aleksieva of a volume of e-magazine *Dzyalo*, Ed. by A. Manoleva. – 2020, XVI, ISBN 1314-9067.
2. Compiler and editor in a team of the book *Boris Yotsov. Biobiography*. Editor-in-Chief by R. Damianova. Sofia, Boyan Penev, 2018. ISBN 978-619-7372-17-5
3. Compiler and editor in a team of the book *Boris Yotsov. Writings. Volume 1. Literature of the Bulgarian Revival*”. Editor-in-Chief by R. Damianova. Sofia, Boyan Penev, 2019. ISBN 978-619-7372-18-2

Bibliographical work – Making indexes

1. Preparation of an “Index of names” (740 names) to the collection *Academician Petar Dinekov and the Humanities – Ideas, Positions, Concepts*. Editor-in-Chief by R. Damyanova, Sofia, Multiprint, 2018. ISBN 978-954-362-231-3, pp. 671–690.

2. Preparation of an “Index of names” (965 names) to the collection *Bulgaria and Russia (XVIII-XXI century)*. *Roads and Crossroads*. Ed. by R. Damyanova, R. Russev. Sofia, Boyan Penev, 2017, p. 376. ISBN 978-619-7372-05-2, pp. 360–375.
3. Preparation of an “Index of names” to the book „*Boris Yotsov. Writings. T. 1. Literature of the Bulgarian Revival*” Editor-in-Chief by R. Damyanova. Sofia, Boyan Penev, 2019. ISBN 978-619-7372-18-2

Normalization and proofreading

1. Technical assistant in the drafting of “*Statute of the Bulgarian Literary Society*”, phototype edition with annexes. Composition by K. Mihaylov. Sofia, “Boyan Penev” and Academic ed. “Prof. Marin Drinov”, 2014, ISBN 978-954-8712-93-4; ISBN 978-954-322-796-9.

AWARDS

(2019) First Award in the competition “Best Publication” in Cultural-historic Heritage and National Identity on the occasion of the 150th Anniversary of the Bulgarian Academy of Sciences

(2018) Memorial sign – Laureate of the competition for a debut book manuscript of the publishing houses “ARS” and “Scribens” for the year 2018 in the direction “Humanitarianism”. Certificate for signing a contract with the publisher.

(2017) Diploma for Excellent Scientific Project “Reception of Classical Antiquity in Educational Translation Literature during the Bulgarian Revival” in the competition “Program for Support of Young Scientists at BAS” (2016–2017).

(2015) Prize in the competition “Support for the book” for the manuscript “The Sphere of the World”, Sofia, Literary Newspaper, editor-in-Chief. A. Licheva, 2016, ISBN: 9789549602463.

(2012) First Award for Criticism in the “National Student Literary Competition”, Shumen.

(2010) Second Award in the National Youth Poetry Competition “Vesselin Hanchev”, Stara Zagora.

(2009) Certificate for Success in the Eleventh Scientific Conference for Students, Plovdiv.

(2006) First Prize from the Five-Year Olympiads of Literature at the The National School for Ancient Languages and Cultures “Constantine-Cyril the Philosopher”. Received the first prize in Greece Mount Olympus (2006) during the Olympic Games NGDEK.

PROJECTS

LEADING AND PARTICIPATING IN RESEARCH PROJECTS

International

1. Participation in the project *South and Eastern Slavs: Diversity and Interaction between Writing Cultures 11th–20th c.* Project coordinator: Prof. Anisala Miltenova, DSc. – ST2017-156. ERA.Net RUS Plus, Scientific Research Fund. Status of the project: running

National

2. Leader of the project *Reception and digitalization of the unexplored manuscript heritage of Nayden Gerov*. National Program “Young Scientists and Post-doctoral Students”, Direction Social sciences and humanities (SOC), from 1 April 2019. Status of the project: running.
3. Project manager *Reception of Classical Antiquity in the Didactic Literature during the Bulgarian Revival Period*. Program for career development of young scientists, BAS. 2016–2017; Project coordinator: Andriana Spasova; Status of the project: finished; Evaluation of the project implementation: successfully completed; Diploma for Excellent Scientific Project; Number and date of the contract: № DFNP – 116/11.05.2016.
4. Participation in the project “*Digital Library*” *Bulgarian Literary Criticism*”. Project coordinator: Assoc. Prof. Alexandra Antonova, Scientific Research Fund, “Fundamental Research Funding on Societal Challenges – 2018”, № 05/11, from 17.12.2018. Status of the project: running.
5. *The Bulgarian Literature Pantheon and the Slavic World in the Scientific Heritage of Boris Yotsov: Reconstruction of Ideas*. Project coordinator: Prof. Romyana Damyanova, DSc, Scientific Research Fund, “Fundamental Research Funding on Societal Challenges – 2016”. Number and date of the contract: DN 10/10 от 16. 12. 2016; Status of the project: running
6. Participant in the project *Virtual History of Bulgarian Literature (19th – 21st Centuries)*. Project coordinator: Assoc. Prof. Elka Traykova. Project of “*Heritage. BG*” – “Foundation and Development of Center of Excellence “Heritage. BG”, BG05M2OP001 -1.001 – 0001 (28.02.2018 – 28.12.2023).
7. Participation in the project *The Bulgarian Literature after the Liberation (1878) – Personalities and Processes, Documents and Artifacts (Digital Dictionary)*; Project coordinator: Assoc. Prof. Penka Vatoва; Scientific Research Fund, Number and date of the contract: № -RD-09/ 31.01.2018; Status of the project: running
8. Participation in the project *Literature and Sociocultural Problems during the Bulgarian Revival*; Project coordinator: Prof. Ph.D. Romyana Damyanova. Status of the project: running
9. Participation in the project *Encyclopedia “Bulgarian Revival. Literature. Periodic print. Literay life. Culture places” volume 1–2*, Project coordinator: Prof. Ph.D. Romyana Damyanova. Status of the project: running

Popular Science Fiction (selected)

1. Presentation of the book by Ildiko Lovas „Exit the Adriatic. James Bond in Bachka“, Hungarian Cultural Institute – Sofia, 2010.

2. Participation in Literary Journal's projects: “Canoes Suitcases”, “Utopius I” and “Utopius II”, etc. 2010, 2011.
3. Presentation at the premiere of the series “European Romanticism” by “Altera” Publishing House, led by Miglena Nikolchina, Sofia University “St. Kliment Ohridski”, 2009.

MEMBERSHIP

NATIONAL AND INTERNATIONAL

1. Academic Circle of Comparative Literature – ACCL
2. Bulgarian Society for Eighteen-Century Studies – BSECS