

## PERSONAL

**Date of Birth:** November 22, 1988  
**Place of Birth:** Plovdiv, Bulgaria  
**Citizenship:** Bulgarian

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## EDUCATION

**Institute for Literature, Bulgarian Academy of Sciences** /Sofia, Bulgaria/  
PhD in Philology  
January 2014 – March 2017  
Dissertation: *Pragmatism and Literature. Habit, Norm, Metaphor*

**Leiden University** /Leiden, The Netherlands/  
MA in Literary Studies  
September 2011 – August 2012  
Master's Thesis: *Cyber-Hybridity: The Cyborg as a Post-Human in Cyberpunk and Reality*

**University College Utrecht** /Utrecht, The Netherlands/  
BA in Humanities (Cum Laude)  
September 2008 – August 2011  
Bachelor's Thesis: *The Fantastic in Haruki Murakami's Kafka on the Shore*

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## EMPLOYMENT

**Institute for Literature, Bulgarian Academy of Sciences** /Sofia, Bulgaria/  
Assistant Professor  
May 2017 – present

**Indiana University – Purdue University Indianapolis**  
Visiting Scholar  
January 2019 – June 2019

**Medical University Plovdiv** /Plovdiv, Bulgaria/  
Expert at the International Relations Department  
March 2015 – March 2016

**Helion Research** /Belgium/  
Freelance Editor  
March 2013 – February 2016

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## PUBLICATIONS

### Academic Publications

#### *Books (author):*

- Феодоров, А. (2019) *Прагматизъм и вдъхновение. Навик, норма, метафора*. София: ИЦ „Боян Пенев“.

#### *Books (editor):*

- Mladenov, I. and Feodorov, A. (2019) *Non/Cognate Approaches. Relation & Representation*. Sofia: Paradigma.

#### *Articles in English*

- Feodorov, A. (2019) The Esthetic Grounding of Peirce's Philosophy. In: Ivan Mladenov and Aleksandar Feodorov (eds.), *Non/Cognate Approaches. Relation & Representation*. Sofia: Paradigma, 115 – 126.
  - Feodorov, A. (2018) Peirce's Garden of Forking Metaphors. *Sign Systems Studies* 46(2-3): 188 – 215.
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- Feodorov, A. (2018) Interpreting Things: Peirce's Pragmatism and Semiotics. In: Teresa Dobrzyńska and Raya Kuncheva (eds.), *The Thing, Conceptual and Cultural Aspects*. Sofia: Boyan Penev Publishing House, 47 – 68.
  - Feodorov, A. (2017) Habit beyond Psychology. The Evolution Of The Concept. *European Journal of Pragmatism and American Philosophy IX-1*. <<https://journals.openedition.org/ejrap/1007>>
- Articles in Bulgarian*
- Феодоров, А. (2018) Играта на познание. *Литературна история (1)*: 187 – 212.
  - Феодоров, А. (2017) Пърс и играта на вдъхновение. *Литературно списание „Страница“*. Бр 1/2017: 147 – 150.
  - Феодоров, А. (2016) Семиология, семиосфера, семиозис. *ПУ „Паисий Хилендарски“ Научни трудове*. Том 53, кн. 1, Сб. Б, 2015: 30 – 52.
  - Феодоров, А. (2016) „За “Dmesis”“. *Онлайн портал „Култура“*. <<http://kultura.bg/web/dmesis/>>.
  - Феодоров, А. (2015) Прагматизъм и литература: навик, норма, метафора. В: *Научният Еверест. Мечта или реалност*, съст. Магдалена Костова-Панайотова. София: Авангард Прима: 110 – 115.
  - Феодоров, А. (2015) Еволюционната космология на Чарлс С. Пърс. *Философски алтернативи (2)*: 46 – 58.

#### **Translations of Peirce into Bulgarian**

- Пърс, Чарлс С. (2017) За един пренебрегван Аргумент за Реалността на Бог. Прев. от английски Александър Феодоров. *Литературно списание „Страница“*. Бр. 1/2017: 151 – 168.
- Пърс, Чарлс С. (2016) Dmesis. Прев. от английски Александър Феодоров. *Онлайн портал „Култура“*. <<http://kultura.bg/web/dmesis/>>.
- Пърс, Чарлс С. (2015) Еволюционна любов. Прев. от английски Александър Феодоров. *Философски алтернативи*, бр. 2: стр. 27 – 45.

#### **Fiction (short stories)**

- Feodorov, A. (2013) “Smoke in October”. *Stranitsa 2/2013*. Plovdiv: Literaturna Kashta “Plovdiv”. /short story/ [Феодоров, А. (2013) „Пушек през октомври“. Страница 2/2013, „Сдружение „Литературна Къща“ – Пловдив];
- Feodorov, A. (2013) “Moonset”. *Grasshoppers in the Program*. Sofia: BNT and Enthusiast. /short story/. [Феодоров, А. (2013) „Лунен Залез“. Скакалци в програмата. София: БНТ и „Ентусиаст“].

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## **PRESENTATIONS**

### **Conference Talks**

- The Literary Umwelt – International Conference *Literary Studies, Dialogue and Challenges* (Sofia, May 10, 2018);
  - The Mystery of Aesthetic Grounding in Peirce's Philosophy – International Conference *Relation and Representation* (Sofia, April 20-21, 2018).
  - Peirce's Garden of Forking Metaphors – International Conference *Tartu Summer School of Semiotics – Generalizing Gently* (Tartu, August 16-18, 2017).
  - Interpreting Things: Peirce's Pragmatism and Semiotics – International Conference *The Thing: Conceptual and Cultural Aspects* (Sofia, November 24-25, 2015).
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- Semiology, Semiosphere, Semiosis – International Conference *Paisievi Cheteniya 2015* (Plovdiv, October 30-31, 2015);
  - Pragmatism and Literature – *National PhD Students Conference* (Bansko, March 30-31, 2015);
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## RESEARCH PROJECTS

### Lead Researcher

- (2017 – 2018) “Non/Cognate Approaches in the Humanities” – a research project in collaboration with Prof. Ivan Mladenov under the *Program for development of young scientists* at the Bulgarian Academy of Sciences.
- (2016 – 2017) “Habit and Metaphor” – a research project in collaboration with Prof. Ivan Mladenov under the *Program for development of young scientists* at the Bulgarian Academy of Sciences.

### Participant

- “Literary Concepts in their Contexts” – collaborative project between the Institute for Literature at the Bulgarian Academy of Sciences and the Institute for Literary Research of the Polish Academy of Sciences (project leaders – Assoc. Prof. Raya Kuncheva and Prof. Teresa Dobrzyńska).
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## SCHOLARSHIPS & GRANTS

- (2019) **Philip Mills Arnold Fund** – the scholarship was personally awarded by Prof. André De Tienne for additional 2-month research at the *Peirce Edition Project* (April 11 – June 11, 2019).
  - (2019) **Fulbright** – the scholarship was used for a 3-month research project on the philosophy of Charles S. Peirce at the *Peirce Edition Project* at Indiana University – Purdue University Indianapolis (January 11 – April 11, 2019).
  - (2016) **Archimedes Foundation** – the scholarship was used for participation in the summer course “Juri Lotman and the Semiotics of Culture” at Tartu University (July 4-15, 2016).
  - (2014) **EEA Grants** – the scholarship was used for a one-month research stay at the International Academy of Philosophy in Liechtenstein (July-August, 2014);
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## SKILLS

**Languages** - Fluent in English; Beginner in German and Dutch

**Computer Skills** - Microsoft Office (good), SDL Trados Studio (good), Adobe Photoshop and InDesign (basic)

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