

CURRICULUM VITAE

PERSONAL INFORMATION

Name **ANTONOVA, ALEXANDRA ATANASSOVA**
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Nationality Bulgarian

Date of birth 2. 10. 1973

WORK EXPERIENCE

12.2000 – 03.2001
International Ballet Competition Varna,
Editor, copywriter, interpreter

04.2001 – 01.2002
Pirin Pee Foundation
Editor, corrector, interpreter, copywriter.
Manager, interpreter and coach in Bulgarian

01.2002 – 04.2010
Todoroff Ltd.
Editor, corrector, interpreter and copywriter.
Author of lectures and presentations.

02. 2006 – 02. 2009
PhD program at the Institute for Literature – BAS

04.2010 – 12.2011
Institute for Literature – BAS
Scientist, researcher, PhD
Author of “Chavdar Mutafov – In Search of the Art Image” dissertation;
PR Coordinator of the Institute for Literature

12.2011 – 02.2016

Institute for Literature - BAS

Assist. Chief, PhD

Author of “Konstantin Konstantinov: Recognition and
Self Recognition
Potencies” monography

02.2016 –

Institute for Literature – BAS

Assoc. Prof., PhD

EDUCATION AND TRAINING

1987 – 1991

Sveti Sedmochislenitsi Secondary School;
Humanitarian Section with German Language

1991 – 1996

St. Kliment Ohridski University of Sofiq
Bulgarian Philology, Master Degree

2006 – 2009

Institute for Literature – BAS

Bulgarian Literature PhD

On 11. 02. 2009 defends “Chavdar Mutafov – In Search Of The Art
Image” dissertation

PhD degree, cipher of specialty: 05. 04. 02 (Bulgarian literature)

**PERSONAL SKILLS
AND COMPETENCES**

*Acquired in the course of
life and career but not
necessarily covered by
formal certificates and
diplomas.*

MOTHER TONGUE

BULGARIAN

OTHER LANGUAGES

ENGLISH, RUSSIAN

- Reading skills Very good, basic
- Writing skills Very good, basic
- Verbal skills good, basic

**SOCIAL SKILLS
AND COMPETENCES**

*Living and working with
other people, in
multicultural environments,
in positions where
communication is
important and situations
where teamwork is
essential (for example
culture and sports), etc.*

COMPETENCIES IN TEAM WORK, IN ORGANIZING SCIENTIFIC CONFERENCES
AND EVENTS, COLLECTING AND EDITING SCIENTIFIC COLLECTIONS,
REALIZING AND ISSUING MONOGRAPHS, DISTRIBUTION AND
COORDINATION OF PRESENTATIONS IN THE MEDIA

**ORGANISATIONAL SKILLS
AND COMPETENCES**

*Coordination and
administration of people,
projects and budgets; at
work, in voluntary work
(for example culture and
sports) and at home, etc.*

COMPETENCIES IN TEAM WORK, AS ALSO IN A VAST PROFESSIONAL
ENVIRONMENT, COMPETENCIES IN WORKING ON PROJECTS, ORGANIZING
SCIENTIFIC EVENTS, DESIGNING AND EDITING SCIENTIFIC COLLECTIONS,
ISSUING MONOGRAPHS, DISTRIBUTION AND COORDINATION OF PR
EVENTS

**TECHNICAL SKILLS
AND COMPETENCES**

*With computers, specific
kinds of equipment,
machinery, etc.*

MS WORD (RECRUITMENT AND EDITING).
POWER POINT (CREATING PRESENTATIONS)

**ARTISTIC SKILLS
AND COMPETENCES**

Music, writing, design, etc.

CREATION OF SCIENTIFIC, ESSAYS AND POPULAR SCIENCE
TEXTS AND PRESENTATIONS

PARTICIPATION IN
SCIENTIFIC PROJECTS
OF THE INSTITUTE FOR
LITERATURE – BAS

Actual Readings Of New and Contemporary Bulgarian Literature
Project (**manager**)

Digitization And Conceptualization Of Bulgarian Literary Modernism
Heritage Project.

“Ivan Shishmanov” Virtual Library. Bulgarian Literature in Translation
Project

Bulgarian Literature Classics – Knowledge For All. Unknown Archives
And Cultural Contexts Project

Bulgarian Literature Created By Women – History, Status, Tendencies
Project

Literature And Geography Project

Bulgarian Literature For Children and Teens – National And Universal
Values Project

Bulgarian Literature After Liberation (1878) – Personalities and
Processes, Documents and Artefacts (Digital Dictionary) Project

Dimitar Talev – The Code of History And The Labyrinth Of Present In
Literature Jubilee Celebration Project (**manager**)

Bulgarian Literary Critics Digital Library Project (**manager**)