

Name: MIRYANA ALEKSANDROVA YANAKIEVA

Address: 28 Tsar Ivan Asen II

Sofia 1504

Bulgaria

Mobile phone: 00359 876 002 793

Email : mjnak@abv.bg

yanakieva777@gmail.com

Date and place of birth: 07/06/1961, Sofia, Bulgaria

Main areas of research: analysis and interpretation of literary work, intertextuality, literature and ethics, literature and knowledge, literature and music, literature and painting, the problem of truth in literature and philosophy.

Education:

• 2007 - Doctor of literary theory. Title of the thesis: "Conceptual and terminological problems of literary theory in the 20th century. Semantic and rhetorical functions of the notion of writing". Diploma number: 31360

• 1985 - Master of Bulgarian Philology. Diploma number: 102371

Second specialty: French (language and literature)

• 1980 - French Lycée in Sofia "Alphonse de Lamartine"

Foreign languages :

| | FRENCH | ENGLISH | RUSSIAN | ITALIAN |
|--------------|--------|---------|---------|---------|
| reading | C 2 | B 2 | C 1 | B 2 |
| writing | C 2 | B 2 | B 1 | A 2 |
| conversation | C 2 | B 1 | B 1 | A 2 |

Career:

- Since 2018: lector of Bulgarian language, literature and civilization at the University of Strasbourg, France.
- Since 2008 – assoc. prof. in theory of literature at the Institute of Literature of the Bulgarian Academy of Sciences. Diploma number: 25290
- 2005-2008 - researcher at the Institute of Literature of the Bulgarian Academy of Sciences.
- 2000-2011 - teacher of Bulgarian (language and literature) at the Lycée "Victor Hugo", Sofia.
- Since 1996 - part-time professor in the Department of Slavic Philology at the University of Sofia "Saint Clement of Ohrid".
- 1985-2000 - teacher of Bulgarian (language and literature) at the French Lycée de Sofia "Alphonse de Lamartine".

Administrative positions:

- 2009-2018 - director of the department of Theory of Literature at the Institute of Literature of the Bulgarian Academy of Sciences.
- Since 2013 - member of the Scientific Council of the Institute.
- 2017-2018 – president of the Scientific Council of the Institute.

Participation in international scientific organizations:

Member of the scientific network "European cultures - European identity".
<https://www.cultures-europeennes.uni-bonn.de/>

Participation in international conferences (the last 5 years):

- October 17-18, 2019, Paris Sorbonne - *Offenbach in the text*. Lecture's title: "Offenbach in Bulgaria".
- April 11-13, 2018, Toulouse - *The revolutionary event and its emblematic figures in European literature: crossed perspectives*. Lecture's title: "Revolution and censorship: a literary scandal of the 1950s in Bulgaria".
- 22-24 February, 2018, Florence - *Musical figures of the writer*. Lecture's title: "The opera libretto: simplification or amplification of the literary source?"
- 30th of May-2nd of June, 2016, Warsaw - *Europe and its intellectuals*. Lecture's title: "European identity in five axioms".

- December 2015, Bonn – *Congress of the international network "European cultures - European identity"*. Lecture's title: "A look from the outside on the French literary canon. Teach French literature in Bulgaria".

10 selected publications:

Books:

1. Ot rodnia kat do groba. Pentcho Slaveïkov – « San za shtastie » [From the birthplace to the tomb. Pentcho Slaveïkov - "Dream of happiness"]. Plovdiv 2011. ISBN 978-954823-835-9, pages 208.
2. Teoria na literaturata : ot Platon do postmodernisma [Theory of literature: from Plato to postmodernism] (in collaboration). Sofia 2005, 2007. ISBN 954-529-3497, pages 533.

Articles:

1. "L'identité européenne vue à travers la notion du tragique". In : L'Europe et ses intellectuels, WUW, Warszawa, 2019. ISBN 978-83-235-3814-1, p. 191-202.
2. « The musical instrument as object, thing and body », in *The Thing: conceptual and cultural aspects*, Sofia, « Boyan Penev » 2018, p. 101-115.
3. « Literaturata, teoriyata i postchoveshkoto » [The Literature, the Theory and the Posthuman], *Literaturna istoriya*, 1/2018, ISSN:0204-7756, p. 154-171.
4. "La musique et l'indescriptible". *RS•SI*, vol. 36 (2016) nos 3/vol. 37 (2017) nos 1-2 © Association canadienne de sémiotique / Canadian Semiotic Association, p. 175-187.
5. « Là, dove le parole sono un'offesa (La musica nel mondo di Penčo Slaveïkov) ». *Ricerche slavistiche*, 2016, ISSN:0391-4127, p. 163-178.
6. « Hate Music Loving It », *Primerjalna Književnost*. 38.2 (2015) ISSN 0351-1189 p. 117128. [The same article in German: « Hassliebe zur Musik ». *TheMA* 1-2 (2016), ISSN:2305-9672
<http://www.themajournal.eu/index.php/thema/article/view/53/101>]
7. « Récit et vérité chez Tzvetan Todorov » . *Ticontre. Teoria Testo Traduzione*, 1 (2014), pp. 21-36. ISSN 2283-3846
<http://www.ticontre.org/ojs/index.php/t3/article/view/4/2>
8. « Identity and Interpretation in the immaterial arts », in *Resemblance and Difference. The Problem of Identity*. Sofia, 2015, p. 220-236.