

CURRICULUM VITAE

Radostin Dimitrov Rusev

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education:

1989–1992. Bulgarian Academy of Sciences, Institute for Literature. *Title of qualification awarded: Doctor (PhD) (1993). Principal subject: Russian literature.*

1981–1986. St. Cyril and St. Methodius University of Veliko Turnovo (Veliko Turnovo, Bulgaria), Russian philology (1983–1984 Pushkin State Russian Language Institute, Moscow, Russia). Title of qualification awarded: Specialist in Russian language and Russian literature; second major – history.

professional experience, occupation or position held, title/qualification:

since 1989. Bulgarian Academy of Sciences, Institute for Literature. Associate Professor (2003).

major fields of scientific research:

20th and 21st Century Russian literature
Bulgarian-Russian literary relations
Emigration and Literature
Russian emigration's culture and literature in Bulgaria (1918-1944)
Postmodernism and literature
Literature in the Web
Theatre and literature

scientific books published:

With a Mask and Several Faces: Valentin Rasputin and Russian “village prose” in 1960-80's. – Sofia, DIOS, 2000, 179 p.

scientific collections compiling and editing:

Periodicals of the Russian émigré in Bulgaria 1920-1943. Encyclopedia / Editorial head R. Rusev. Compilers, Editors and Autors: R. Rusev, Hr. Manolakev, Y. Lyutskanov, R. Ilcheva, G. Petkova – Sofia, Boyan Penev PC, 2012. – 764 p.

Intercultural Communication and the Russian Literary Models / Compilers and Editors: I. Vladova, I. Zaharieva, Hr. Manolakev, R. Rusev. – Sofia, Forum Bulgaria-Russia, 2006. – 215 p.

Theodore Trayanov and His Era / Compilers and Editors: St. Iliev, E. Stajcheva, R. Rusev. – Sofia, Boyan Penev PC, 2008. – 328 p.

„The Daily Orb Doth Die...” The Russian Literary Emigration to Bulgaria 1919-1944 / Compilers and Scientific Editors: R. Rusev, Y. Lyutskanov, Hr. Manolakev. – Sofia, Prof. Marin Drinov Academic Publishing House, 2010. – 464 p.

Russian literature in the Web: Texts and Reading. / Compilers and Editors: R. Rusev, M. Kostova-Panayotova, Y. Lyutskanov. – Sofia, Heron Press, 2010. – VIII+104 p.

Bulgaria and Russia (18th–20th centuries): Mutual Knowledge. / Editorial heads G. Gachev, R. Damjanova. Editors: G. Venediktov, I. Kaliganov, L. Minkova, N. Ponomareva, N. Patova, R. Rusev, M. Smoljaninova – Moscow, Ocean Publishing House, 2010, 476 p.

Papers published in science journals and thematic collections

“The New wave” in Russian prose fiction and contemporary literary process. - Literaturna misal, 1990, N 10, pp. 87-93.

Folk and Mythological motives in V. Rasputin’s stories. - In: Plovdiv University “Paisij Hilendarski” - Bulgaria, Scientific Works, vol. 32. book 1, 1994. Philology. Plovdiv, 1994, pp. 521-528.

Russian Literary Emigration in Bulgaria: Spiritual Mission, Values. - In: Exile: Drama and Motivation. (The Coming back Home of Modern Slavonic Emigration Literatures). Sofia, Publishing House of Bulgarian Academy of Sciences “Prof. Marin Drinov” and Publishing House “Karina M”, 1996, pp. 229-241.

Russian writers exiles in Bulgaria in the 20s and 30s of the twentieth century. // Slavic cultures and modern civilization. Slavjanski letopisi, v. III. – Sofia, 1999, pp. 161-171.

Realism, Modernity and Postmodernity in the artistic view of the century. - In: Westeuropean Moernism and Slavonic literatures (end of 19th - early 20th cc. and 20-th years). Veliko Tarnovo. Publishing House of Veliko Tarnovo Univ. “St. St. Cyrill and Methodij”, 1999, pp. 321-332.

Russian emigrant presence in Bulgarian literary life in the 20s of XX century. // White emigration in Bulgaria. – Sofia : PH Gutenberg, 2001, pp. 213-220.

Literary newspapers and magazines of the Russian emigration in Bulgaria (1921-1943). // Slavjanovedenie. Moscow, 2001, № 4, c. 83-90.

"What is this author?" In the literature of postmodernism. // Reading literary classics. – Sofia, 2002, pp. 155-160.

Postmodernist coordinates of the Russian text. // Literaturna misyl, Sofia (Bulgaria), 2002, № 2, pp. 115-136.

Literary newspapers and magazines of the Russian emigration in Bulgaria (1919-1941). // MSU Vestnik. Series 9. Philology, 2002, № 5, pp. 110-121.

The genesis of Russian literary postmodernism. // Problems, names and schools of Russian literature in the twentieth century. - Sofia, 2003, pp. 184-188.

Isak Babel's paradoxes („The Odessa stories”) // Bolgarskaja rusistika, 2003, № 3-4, pp. 38-46.

The Man in literature and the literary hero at the end of the 20th century. – Bolgarskaja rusistika, Sofia. 2004, № 1-2, pp. 74-79.

Zajtsev about „great shadows” (Pushkin and Dostoevsky) and about destiny of the emigrant. – *Bolgarskaja rusistika*, Sofia. 2004, № 1-2, pp. 86-90.

A.Griboedov and P.Katenin's play „Student”: artistic discoveries of a work outside the canon. - *Word, Time, Literature*. (Volume in Honor of 80-th Anniversary of Prof. Ivan Cvetkov). Sofia, 2004, Publishing house “Slavijani”, pp. 8-15.

The Russian-bulgarian literary dialogue during the XX century. // *Russian literature in a world cultural context. Materials of the international congress. Dostoevsky's fund*. Moscow, on December, 14-19th, 2004, pp. 74-77.

Last meeting. - 155 years from the birth of Ivan Vazov. *Jubilee Journal*. Municipality issued Sopot and Obshtobalgarski Committee and fund „Vasil Levski”, June 2005, p. 11.

Dreams in art system of Valentin Rasputin. – *The Tireless Seeker*. Volume in Honor of Ivajlo Petrov. Publishing House “Aksios”, Shumen (Bulgaria), 2005, pp. 307-311.

The dialogue between the world and the text („The world as the book”) – *Classic and Literary History*. Volume in Memory of Prof. Lubomir Stamatov. Univ. Publishing House “Neofit Rilski”, Blagoevgrad, 2005, pp. 116-122.

Challenge hypertext or the end of the book – *Intercultural Communication and the Russian Literary Models*, Sofia, Forum “Bulgaria-Russia”, 2006, pp. 136-145.

Theodore Trayanov and his poem „Song of Songs” - *Lonely wanderers in Bulgarian literature*.– *Ezikov svjat / Orbis Linguarum*. Volume 2. - Blagoevgrad, 2006, pp. 46-51.

The „dialogue” between Tsvetaeva and Ahmatova.– *Ezikov svjat / Orbis Linguarum*. Volume 2. - Blagoevgrad, 2006, pp. 101-109.

Poem of Theodore Trayanov „Song of Songs” and Poetry of Russian symbolists - *Theodore Trayanov and His Era*. Publishing Center “Boyan Penev”, Sofija (Bulgaria), 2008, pp. 36-47.

The Specific character of the Russian emigre journalism and publicism in Bulgaria (1920-1944). – *Russia Abroad – intellectual and cultural phenomena. The international collection of clauses*. Natalia Nesterovoj's Moscow Academy of education, Moscow, 2008, pp. 30-34.

Russian fiction at the end of the twentieth century: under the sign of eclecticism and aesthetic pluralism - *Materials of the international scientific conference in Honor of 75-th Anniversary of Prof. Angel Anchev*. Veliko Tarnovo: University Publishing St. St. Cyril and Methodius, 2008, pp. 134-142.

Russian-Bulgarian literary dialogues in the twentieth and early twenty-first century. // *Journal of the Bulgarian Academy of Sciences*, year CXXII, v. 5/2009, pp. 64-69.

Russian spirit in exile (through the literary life of the Russian emigration in Bulgaria in the 20s and 30s of the twentieth century). // „*The Daily Orb Doth Die...*” *The Russian Literary Emigration to Bulgaria 1919-1944*, pp. 111-145.

Russian translated literature in Bulgarian web space. // *Russian literature on the Web: texts and reading*. – Sofia : Heron press, 2010, pp. 94-100.

Russian emigration in Bulgaria 1918-1944 (in the context of Russian-Bulgarian cultural dialogue) // *Bulgaria and Russia (18th–20th centuries): Mutual Knowledge*. – Moscow, Ocean Publishing House, 2010, pp. 133-146.

Marina Tsvetaeva and Anna Akhmatova - poles of the "Silver Age". // Russian literature of XX-XXI centuries: problems of typology, poetics, interpretation, translation. Istanbul: Fatih Üniversitesi, 2011, pp. 53–62.

27 articles in “Periodicals of the Russian émigré in Bulgaria 1920-1943. Encyclopedia” / Editorial head R. Rusev. Compilers, Editors and Autors: R. Rusev, Hr. Manolakev, Y. Lyutskanov, R. Ilcheva, G. Petkova – Sofia, Boyan Penev PC, 2012. – 764 p.

Dolya or Nedolya: Writers and Literature in the Totalitarian Society and in the Digital Age // Toronto Slavic Quarterly. Academic Journal in Slavic Studies / Editor: Zahar Davidov. – The Department of Slavic Languages and Literatures at University of Toronto. №. 44, Spring 2013, p. 8-19.

Dolya or Nedolya: Writers and Literature in the Totalitarian Society and in the Digital Age // Russian Classical Literature Today: The Challenges/Trials of Messianism and Mass Culture. Edited by Yordan Lyutskanov, Hristo Manolakev and Radostin Rusev. Cambridge Scholars Publishing, 2014, p. 14-24.

The Folklore and Poetic Creativity of the Bulgarians through the Perspectives of Russian First-Wave Émigré Writers (20s–40s of the 20th Century). // Routes of literary communication between eastern and southern slavs (11th-20th centuries). Sofia, 2020, p. 395-411.

scientific projects

2001–2003. Theodore Trayanov and His Era (scientific coordinator of the project).

2002–2007. The Russian Literary Emigration to Bulgaria (from the 20s to the 40s of the 20th century (project manager). Contract with the National Science Fund.

2006–2008. Bulgaria and Russia (XVIII-XXI centuries) – notions and reality. Projects with Russian Academy of Science.

2007–2010. Russian literature in the Bulgarian Internet space: texts and reading (project manager).

Funded by the budget subsidy of BAS.

2010 – 2012. Bulgaria and Russia (XVIII-XXI centuries) - utopias, images, models (project vice manager). Projects with Russian Academy of Science.

2012–2014. Bulgaria and Russia (XVIII-XXI centuries) - stereotypes and deconstructions. Projects with Russian Academy of Science.

2012–2014. Russian Classical Literature Today: The Challenges/Trials of Messianism and Mass Culture

Since 2016. Exile and Creativity as destiny: Alexander Mitrofanovich Fedorov (project manager). Contract with the National Science Fund.

Since 2018. SESDiva. South and East Slavs: Diversity and Interaction of Written Cultures 11th-20th c. ERA.Net RUS Plus Call 2017 – S&T