



ЕВРОПЕЙСКИ СЪЮЗ  
ЕВРОПЕЙСКИ СТРУКТУРНИ И  
ИНВЕСТИЦИОННИ ФОНДОВЕ



ОПЕРАТИВНА ПРОГРАМА  
НАУКА И ОБРАЗОВАНИЕ ЗА  
ИНТЕЛИГЕНТЕН РАСТЕЖ

## CURRICULUM VITAE

### PERSONAL INFORMATION

Name Petrova-Hristova, Stanka, Ivanova  
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Nationality Bulgarian

Date of birth 25.01.1974.

### WORK EXPERIENCE

- Dates **FROM 01.04.2016**
- Name and address of employer Bulgarian Academy of Sciences; Institute for literature; 52, Shipchenski prohod Str.; 1113 Sofia, Bulgaria.
- Type of business or sector Scientific work
- Occupation or position held Chief assistant professor
- Main activities and responsibilities Work on scientific projects of the Department of Old Bulgarian Literature.  
Work on project "Digital resources in paleoslavistics: towards building network for work with sources" with project head Prof. Dr. Anisava Miltenova.  
Preparation of description of the content of Menaion Sinai. Slav.25, manuscript dated XIV century from the library of the "St. Catherine" Monastery in Sinai.
  
- Dates 21.09.2007 – 13.04.2009
- Name and address of employer 22<sup>nd</sup> High School "G.S.Rakovski", 134 Vitosha Blvd.
- Type of business or sector Education
- Occupation or position held Teacher
- Main activities and responsibilities Teaching 4<sup>th</sup> Grade Students
  
- Dates 12.01.2006 – 03.09.2007
- Name and address of employer Vocational High School of Transport "MacGahan", Sofia, Residential District Reduta, 15 Kademlia Str.
- Type of business or sector Education
- Occupation or position held Teacher in Bulgarian language and literature
- Main activities and responsibilities Teaching 9<sup>th</sup> – 11<sup>th</sup> Grade Students

responsibilities

## EDUCATION AND TRAINING

- Dates (from – to) 01.02.2010 – 17.04.2015
- Name and type of organization providing education and training Institute for Literature, Bulgarian Academy of Science
- Principal subjects/occupational skills covered Old Bulgarian Literature, Hymnography.
- Title of qualification awarded PhD
- Level in national classification (if appropriate)
- Dates (from – to) 2006 – 16.09.2008
- Name and type of organization providing education and training Sofia University “Sv. Kliment Ohridski”
- Principal subjects/occupational skills covered Bulgarian Philology
- Title of qualification awarded Master in Bulgarian Philology – Old Bulgarian studies in the context of Byzantine literature
- Level in national classification (if appropriate)
- Dates (from – to) 1999 – 29.09.2004
- Name and type of organization providing education and training Plovdiv University “Paisii Hilendarski”, Faculty of Philology
- Principal subjects/occupational skills covered Bulgarian language and literature
- Title of qualification awarded Bulgarian philology
- Level in national classification (if appropriate)
- Dates (from – to) 15.09.1981 – 26.06.1992
- Name and type of organization providing education and training High School “Hristo Smirnenki”, town of Gurkovo, province of Stara Zagora
- Principal subjects/occupational skills covered
- Title of qualification awarded Secondary education
- Level in national

classification  
(if appropriate)

**PERSONAL SKILLS  
AND COMPETENCES**

*Acquired in the course of life  
and career but not necessarily  
covered by formal certificates  
and diplomas.*

MOTHER TONGUE

**BULGARIAN**

OTHER LANGUAGES

- Reading skills
- Writing skills
- Verbal skills

**RUSSIAN**

EXCELLENT

GOOD

GOOD

- **Reading skills**
- **Writing skills**
- **Verbal skills**

**GERMAN**

GOOD

GOOD

GOOD

SOCIAL SKILLS  
AND COMPETENCES

*Living and working with other  
people, in multicultural  
environments, in positions  
where communication is  
important and situations  
where teamwork is essential  
(for example culture and  
sports), etc.*

TOLERANCE TOWARDS OTHERS. ABILITY TO WORK IN TEAM, ACQUIRED WHILE WORKING IN DIFFERENT CULTURAL AND SOCIAL STRATA OF SOCIETY.

TECHNICAL SKILLS  
AND COMPETENCES

*With computers, specific kinds  
of equipment, machinery, etc.*

COMPUTER SKILLS. WORD. EXCEL. PHOTOSHOP.

ARTISTIC SKILLS  
AND COMPETENCES

*Music, writing, design, etc.*

WRITING FICTION AND POETRY. ART PHOTOGRAPHY.

DRIVING LICENCE(S)

Yes.

## ANNEXES

### **Annex A Publications:**

1. Studies of the Old Church Slavonic Menaion: The State of the Art and Some Opportunities for Development Using Computational Tools. // Scripta & e-Scripta, 19, "Boyan Penev" Publishing Center, 2019.
2. Boundaries between Biblical and Literary Text. Symbolic Connotations in the Parable of the Prodigal Son. // Sapere aude. Festschrift in honor of Prof. Iskra Khristova-Shomova, 2019, ISBN:978-954-07-4890-0, 340-348
3. Iskra Khristova Shomova. Dragota Menaion. Bulgarian Manuscript of the Early Twelfth Century, a palimpsest in the Dragota Apostolos (SS. Cyril and Methodius National Library, No. 880). Sofia: St. Kliment of Ohrid University Publishing House, 2018. ISBN 978-954-07-4473-5. // Starobŭlgarska literature, 59-60, "Boyan Penev" Publishing Center, 2019, 289-297 [review]
4. Canons for the Incorporeal Forces in Slavic Menaia. - In: Starobŭlgarska literature, 52, "Boyan Penev" Publishing Center, 2015, 85-116.
5. The Question of Authorship of the Canon Просвъщъи древле оумы. // Tsrkvene studije, 11, Nis, 2014, 557-575. <http://orthodox-studies.org/images/down/11.pdf>
6. Chronological layers in translated texts: Observations on a sticherion of archangel Michael. Scripta & e-Scripta, 16-17, Издателски център "Боян Пенев", 2017, ISSN:1312-238X, 131-146.
7. Short Chants of Probable non-Greek Origin in the Services for the Incorporeal Forces. // Filologicheski forum. Periodical in Humanities for Young Researchers, 2, Faculty of Slavic Philologies, 2017, 16-25. [https://philol-forum.uni-sofia.bg/portfolio-item/br-6/iv\\_01\\_stanka\\_petrova-min/](https://philol-forum.uni-sofia.bg/portfolio-item/br-6/iv_01_stanka_petrova-min/)
8. Formal Peculiarities of the Two Old Bulgarian Kanons dedicated to St Methodius. Scripta & e-Scripta, 10-11, "Boyan Penev" Publishing Center, 2012, 397-415.
9. The Acrostic – an expression of the essence in the periphery. - In: The marginal in/of literature. Sofia, 2011, 179-191.
10. The Turtle's Dream. Sjani. Journal of Literary Theory and Comparative Literature, 13, Institute of Literature Press, 2012, 192-216

## **Annex C**

### **Participation in other programs and projects / Employment in them:**

#### **Current:**

SCRIPTA BULGARICA: Digital library of Old Bulgarian literature № ДФНН-КО2/5 of 12.12.2014 ФННООО.

Entry of articles and bibliographic units and adjustments in accordance with the specifics of the project. Writing articles in the field of hymnography.

Work on the project “Digital resources in Paleoslavica: to establishing a network for working with sources.”

Entering data into the network; Preparation of an inventory of the composition of Menaion Sinait. slav. 25, manuscript of XIV c. From the library of the monastery “St. Catherine“ of Sinai.

Encyclopaedia Slavica sanctorum. Saints and holy sites in the Balkans.

#### **Completed:**

**PROJECT BG051PO001-3.3.04/61.** Support for the development of the scientific potential of young scientists-humanitarians and strengthening of their professional contacts with worldwide approved scientists in their research sector. The project was completed in 2011 In **PROJECT BG051PO001-3.3.04/61** written and published ate the following three articles: 1. The service for November 8 in the Draganov Menaion (Zograph 54). - In the collection of articles of the young participants in the project; 2. The Acrostic – an expression of the essence in the periphery. - In a collection of articles of all participants in the project; 3. The Turtle's Dream – in the international journal of literary theory and comparativism Siani. Participation was taken in the international conference on the project “Marginal in/of literature,” where report was read on topic The “Acrostic – an expression of the essence in the periphery”. As a result of the contacts established with scientists in the field of literature, an article was sent for printing in the Yearbook of SWU “Neophyte Rilski” entitled “Sound recordings of the painter” for which the author has no information due to lack of access to the Yearbook.

**Annex D****Professional experience:**

Teacher experience gained while working with pupils in primary and secondary phase of their education. Ability in preparation of lesson units.

Experience with handling specific medieval texts associated with the search, reading and analysis of such texts gained in working with manuscripts in connection with a dissertation in the field of medieval literature.

Skills in working with hymnographic poetic texts relating to their specific structure and language.

Experience with entry of works and critical articles about them and their terminology apparatus in the internet.

Knowledge related to the preparation of inventories of medieval manuscripts.

**I agree to take part in the activities under this project in the procedure for selection of projects for providing grants № ==**

**Signature:**