

Assoc. Prof. Maya Petrova-Taneva, PhD

Curriculum vitae

Educational background:

- 1982-1987: student in the National Secondary School for Ancient Languages and Cultures "St. Constantine Cyril the Philosopher," Sofia
- 1987-1992: student in the History Detriment of Sofia University "St. Clement of Ochrid"
- 1990-1992: student in the Department "History and Theory of Culture" in the frames of the Philosophy Department, Sofia University "St. Clement of Ochrid"
- 1993-1994: Central European University, Budapest, Medieval Studies Dept., MA Program – MA (1994)
- 1994-2000: Central European University, Budapest, Medieval Studies Dept., PhD Program – PhD (2003)

Professional background:

- 1992-1993: employée of the National Museum "Boyana Church" in Sofia
- 1996-1997: tutor in the Medieval Studies Department, CEU
- 1999: assistant-professor in Medieval Bulgarian Literature in the Department of Slavic Philologies, Sofia University
- since January 1998: researcher in the Department of Medieval Bulgarian Literature, Institute of Literature, Bulgarian Academy of Sciences
- since November 2006: Senior Assistant professor
- since 2018 – Associate Professor in the Institute of Literature
- since 2005 – member of the editorial board of the journal "Medieval Bulgarian literature" (<http://www.starobulglit.eu/en>)

Specializations abroad:

- 1994-2000: MA and PhD Program in the Medieval Studies Dept, Central European University, Budapest
- February - May 1996: specialization in the Institute for Slavistics, Catholic University, Leuven

Participation in international projects of the Institute of literature, BAS, among them:

- "The Tenth-Century Cyrillic Manuscript Codex Suprasliensis: the creation of an electronic corpus, exploratory workshop, and exhibition" (2010-2011), financed by UNESCO.
- "The Bdinski Sbornik in the Byzantine-Slavic Commonwealth – Its Sources and Transmission" (2013–2015), joint project with Ghent University, Belgium.
- „Bulgarian-Serbian and Serbian-Bulgarian relations during the 14th century in the context of Byzantine Civilization“ (2017–2019), joint project with the Institute for Byzantine studies, Serbian Academy of Science.
- „Rumanian and Bulgarian Lands in the Late Middle Ages: literary contacts and relations“ (2018-2020), joint project with the Institute for literary studies, Rumanian Academy
- „The Tradition of the Codex Suprasliensis and the Symeonian florilegia in manuscript collections in Bulgaria and Lithuania“ (2017–2019), joint project with the Institute for Lithuanian language, Lithuanian Academy of sciences.

- "South and East Slavs: Diversity and Interaction of Written Cultures 11th-20th c." – ERA NET PLUS RUS. (2018–2020), joint project with Ghent University, Belgium, and the Institute for Slavic Studies, Moscow, etc.

Scientific awards:

- 2009 - Pythagoras Prize for best research team (for participating in the project Repertorium of Old-Bulgarian literature and letters, guided by Prof A. Miltenova).

- 2017 – Bulgarian Studies Association John D. Bell Memorial Book Prize – for the book *Vis et sapientia: Studia in honorem Anisavae Miltenova. New Sources, Interpretations, and Methods in Medieval Studies*. Sofia, 2016.

Research area:

Medieval South Slavic literatures in the context of Byzantine literary heritage; Hagiography; Cult of the saints; Translated literary works; Medieval Slavic manuscripts; Bulgarian medieval history and culture

Публикации/Publications:

1. "Помощница на царете": света императрица Теофана в средновековната южнославянска традиция ["Helper of the Rulers": St Empress Theophano in Medieval South Slavic Tradition]. София: ИЦ "Боян Пенев", 2018. 335 с. ISBN:978-619-7372-16-8.
2. „Hamartolos or Zonaras: Searching for the Author of a Chronicle in a Fourteenth-century Slavic Manuscript (MS Slav. 321 from the Library of the Romanian Academy of Sciences)“. - Scripta & e-Scripta, 8-9, 2010, 405-425.
3. За един неизвестен препис на Летовника на Георги Амартол и неговите ръкописни паралели [An Unknown Transcript of the Letovnik of George the Monk and Its Parallels in the Manuscript Tradition]. – В: Юбилеен сборник в чест на 60-годишнината на Красимир Станчев и Александър Наумов. ИЦ "Боян Пенев", София, 2009 (=Старобългарска литература, 41-42), 226-246.
4. An Unknown Copy of the Description of Jerusalem by Constantine of Kostenec. - Byzantinoslavica, 59, 2, 1998, 255-270.
5. Агиографски сборници за жени светици в южнославянската и руската средновековна литература [Hagiographic Collections Dedicated to Women Saints in the South Slavic and Russian Medieval Literatures]. – В: Маршрути на книжовно общуване между източните и южните славяни (XI–XX век). София: ИЦ "Боян Пенев", 2020, 69-87.
6. Търновският надпис на Иван Асен II, св. 40 „добропобедни“ мъченици и някои аспекти на култа им във Византия и в средновековна България [The Tărnovo Inscription of Tsar Ivan Asen II, the Forty Martyrs of Sebaste, and Some Aspects of Their Cult in Byzantium and Medieval Bulgaria]. – Старобългарска литература, 49–50, 2014, 69–96.
7. Неизвестен източник на Изборника от 1076 г.: една непозната славянска версия на Житието на св. Теодора Александрийска [A New Source of the Izbornik of 1076: An Unknown Slavic Version of the Life of St. Theodora of Alexandria]. – В: Светци и свети места на Балканите. Материали от

- международната конференция, София, 14–16 юни 2012. Т. 1. Филология. Археография. Текстология. (=Старобългарска литература 47). С., 2013, 11–45.
8. Светците от Супрасълския сборник: имена, дати, източници (в съавторство с Мария Йовчева) [The Saints from the Codex Suprasliensis: Names, Dates, Sources], in collaboration with Mariya Yovcheva]. – В: Преоткриване: Супрасълски сборник. Старобългарски паметник от X век. С., 2012, 377–446.
 9. The Ghent Manuscript of the Bđinski Zbornik: the Original or a Copy? – *Slavica Gandensia*, 28, 2001, 115–144.
 10. Мъчението на Пелагия от Тарс в южнославянските староизводни чети-минеи [The Martyrdom of St Pelagia of Tarsus in the South-Slavic Reading Menaia of the Old Redaction]. – *Старобългарска литература*, 43–44, 2010–2011, 96–117.